

CHANGIER QUADRILLE (TANGERMUENDER QUADRILLE)  
(North Germany)

Source: Walter Koegler, Heinz Lau and Paul and Gretel Dunsing.

Music: Record: Tanz SP23559 2/4 meter

Formation: Four cpls - square formation. Cpl 1 facing music, cpl 2 back to music are heads. Cpl 3 to R of cpl 1 and cpl 4 to L of cpl 1 are sides.

Steps: Walk, polka, pivot.

Measures      Pattern

1 Chord      Introduction

1-16      FIG I (CIRCLE LEFT & RIGHT)

All join hands and circle 16 steps to L starting L ft and 16 steps to R.

1-8      CHORUS (CHANGIER & GRAND CHAIN)

Changier. Side cpls separate 1 step keeping hands joined with own corner. Beginning L ft, head cpls separate and with 2 polka steps go between the nearest side cpls (girl in front). Drop joined hands. Each continues to opp pos, meeting own ptr with R hand and with 4 walking steps the girl turns in front of her ptr under his arm to his R side. Head cpls now join R hands with opp and pass by each other with 2 polka steps, and turn each other to place with L hand turning CCW.

9-16      Side cpls do the same.

17-32      Grand Chain. R hand to ptr and Grand R and L until meeting ptr in opp pos. Take R hands shoulder high, elbows bent and turn once around. Balance away from each other and continue Grand R and L until meeting "at home" with another R hand turn. Use a walking step.

1-8      FIG II (POLKA -- ONE COUPLE)

Cpl 1 in ballroom pos dances the polka around to the R (CCW) inside the ring (6 polkas) and ends in place with 4 pivot steps. Other cpls may clap.

9-16      Cpl 2 does the same.

1-32      CHORUS

Repeat Changier and Grand Chain.

1-16      FIG III (POLKA -- ONE COUPLE)

Same as Fig II, but for cpls 3 and 4.

1-32      CHORUS

Repeat Changier and Grand Chain.

1-16      FIG IV (POLKA - TWO COUPLES)

Head cpls in ballroom pos do 6 polkas around each other CCW back to place followed by 4 pivot steps. Side cpls same. Cpls that are not dancing may clap.

## CHANGIER QUADRILLE (Cont)

- CHORUS  
1-32 Repeat Changier and Grand Chain.
- FIG V (CLOSING CIRCLE)  
1-16 All join hands and circle 8 polka steps to the L and 8 polka steps to the R.

Presented by Walter Grothe

ECOSSAISE  
(North Germany)

- Source: Walter Koegler and Heinz Lau.
- Music: Record: Tanz SP23559 2/4 meter
- Formation: Contra lines of 4 cpls, M L shoulder. W R shoulder to music.
- Steps: Slide, walking, polka.

Measures      Pattern  
Chord            Introduction.

- FIG I (SLIDES)  
1-4 Head cpl in crossed hands pos, R over L, slide down the column 2 slides and step point and return same way.  
5-8 Bottom cpl does same but moves up the line.
- FIG II (SHUTTLE)  
1-8 All in crossed hands pos shuttle, cpl 1 starting R bkws, other L fwd. Continue until cpl 1 has reached bottom pos. Use a walking step.
- FIG III (POLKA AND CAST OFF)  
1-8 Cpl 1 dances 4 polkas up through the line in ballroom pos. Then they separate and walk behind the lines (W behind W line, M behind M line) and place themselves at the bottom of the line.
- 1-48 Dance starts now from the beginning with a new cpl at the head. Repeat 2 more times (3 in all).
- 1-8 At the end all polka once around CW.

Presented by Walter Grothe